This profile is a starting point for your career exploration. It may help you identify options and guide you in conducting further research, reviewing occupations or connecting with people. It is not intended to list every possible career path, or to limit you to what you see here. This is a tool to guide discovery and uncover opportunities that fit you.

**KEY SKILLS & KNOWLEDGE**

**Analyze and synthesize data** - Research, writing and understanding of historical influences and contemporary culture; Theoretical and practical stage production knowledge; Editing and memorization skills

**Communication** - practicing thinking, talking, listening, and moving with others enhances ability to communicate and interact meaningfully with others; Negotiation and persuasion; Public speaking; Written communication and creative writing; Performance - poise, ability to present to others

**Group Process** - ability to co-operate with and understand others, ability to work on a team, ability to explore various points of view, to understand what motivates others

**Improvisation** - ability to encounter life situations, to explore them personally and imaginatively

**Interpretation** - ability to explore the meaning behind words, ability to read aloud so that others will understand; Self-Awareness - ability to understand feelings, to express feelings; Role play, ability to understand the essence of topics and emotions; to listen and respond to others

**Movement** - heightened physical awareness, ability to communicate to others without speaking

**Organization** - Planning and organization of complex projects; ability to meet deadlines; Self-Discipline; Budgeting knowledge, production and event management; Creative conception and implementation, creative problem solving ability

**Some of these roles may require further training, certification or education.**

Check out the Alberta Government’s occupational profiles for salary info and more detail: [alis.alberta.ca/occinfo](alis.alberta.ca/occinfo)

<table>
<thead>
<tr>
<th>Acting Coach</th>
<th>Program Assistant</th>
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<tr>
<td>Actor</td>
<td>Projection Designer</td>
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<tr>
<td>Artistic Director</td>
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<tr>
<td>Arts Administrator</td>
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<td>Costume Designer</td>
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<td>Critic</td>
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<td>House Manager</td>
<td>Teacher/Professor</td>
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<td>Lighting Designer</td>
<td>Technician</td>
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<tr>
<td>Playwright</td>
<td>Theatre Historian</td>
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<tr>
<td>Producer</td>
<td>Ticket Office Manager</td>
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<tr>
<td>Production Designer</td>
<td>Writer</td>
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Associations provide an opportunity for continued professional development. Many also offer networking opportunities and other events for their members.

- ACTRA Performers Guild: [http://www.actra.ca](http://www.actra.ca)
- Alberta Drama Festival Association: [http://www.adfa.ca](http://www.adfa.ca)
- Alberta Foundation for the Arts: [http://www.afta.ab.ca](http://www.afta.ab.ca)
- Canadian Actors Equity Association: [http://www.caea.com/EquityWeb/default.aspx](http://www.caea.com/EquityWeb/default.aspx)
- Canadian Film and Television Production Association: [http://www.cftpa.ca/](http://www.cftpa.ca/)
- Canadian Institute for Theatre Technology: [http://www.citt.org/](http://www.citt.org/)
- Canadian Theatre Critics Association: [http://www.canadiantheatrecritics.ca/](http://www.canadiantheatrecritics.ca/)
- Canadian Arts Presenting Association (CAPACOA): [http://www.capacoa.ca](http://www.capacoa.ca)
- Film Studies Association of Canada: [http://www.filmsstudies.ca/](http://www.filmsstudies.ca/)
- Fringe Theatre Adventures: [http://www.fringetheatreadventures.ca](http://www.fringetheatreadventures.ca)
- The Canada Council for the Arts: [http://www.canadacouncil.ca](http://www.canadacouncil.ca)
- Theatre Alberta: [http://www.theatrealberta.com](http://www.theatrealberta.com)
- Theatre Canada: [http://www.theatrecanada.com](http://www.theatrecanada.com)

**Additional Resources**

A Career handbook for TV, Radio, Film, Video & Interactive Media by Shiona Llewellyn
Artsboard: Canada’s Monthly Employment Bulletin for the Arts
Career Opportunities in Advertising and Public Relations, Shelly Field
Careers for Computer Buffs & Other Technological Types, Marjorie Eberts & Margaret Gisler
Good works: A Guide to Social Change Careers
Government Job Finder, Daniel Lauber

**Student Clubs**

Drama Undergraduate Society: dusuoc@hotmail.com

**Faculty Contact**

Cragie Hall CHD 100
T: 403.220.5313
E: scpa@ucalgary.ca
W: [http://scpa.ucalgary.ca](http://scpa.ucalgary.ca)
W: [ucalgary.ca/admissions/programs](http://ucalgary.ca/admissions/programs)

**Potential Industries**

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<td>Communications &amp; Broadcasting</td>
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<td>Community and Children’s Theatre</td>
<td>Government</td>
<td>Theme Parks</td>
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<td>Community Centres</td>
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<td>Non-Profits &amp; NGOs</td>
<td>Tourism</td>
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<td>Parks and Recreation</td>
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**Career Services**

**YOUR FUTURE STARTS HERE**

- Career Planning
- Job Search Support
- Resume Reviews
- Career Workshops
- Online Job Workshops
- Career Fairs
- Networking Events
- Information Sessions & much more!

**Connect with us:**

MacEwan Student Centre, Room 188
T: 403.220.8020
E: csstdnt@ucalgary.ca

CareerLink: [ucalgary.ca/careers](http://ucalgary.ca/careers)

Facebook: ucalgarycareers
@HireUCalgary

**Job Boards**

Indeed: [https://ca.indeed.com/](https://ca.indeed.com/)
Alliance for Arts and Culture Jobs: [http://www.allianceforarts.com/career-opportunities](http://www.allianceforarts.com/career-opportunities)
Job Bank: [www.jobbank.gc.ca](http://www.jobbank.gc.ca)
Linkedin: [http://www.linkedin.com/](http://www.linkedin.com/)
CareerLink: [careerlink.ucalgary.ca](http://careerlink.ucalgary.ca)

**Faculties**

Drama

**Aligned Majors**

Communications
Film Studies