This profile is a starting point for your career exploration. It may help you identify options and guide you in conducting further research, reviewing occupations or connecting with people. It is not intended to list every possible career path, or to limit you to what you see here. This is a tool to guide discovery and uncover opportunities that fit you.

Music is an essential human experience. Unleash your creativity and explore how ideas and emotions are communicated through sound. Experience focus, discipline, collaboration and independence. Nurture your passion and share your love of music with others.

**Key Skills & Knowledge**

**Musical Knowledge:** Experience with choral music; read and write music; understanding of music theory; appreciation of aesthetics.

**Technical:** Operate various sound equipment and technology.

**Presentation:** public speaking; conveying complex information; engage audience; Performance in front of diverse audiences, and varied sizes.

**Organizational:** Careful attention to detail; organize information and materials; self-discipline acquired through practicing.

**Problem solving:** Work independently and in a team, able to meet deadlines.

**Research skills:** Interpreting and evaluating research results.

**Think creatively and critically:** Creative expression and reasoning, memorization.

**Sample Job Titles**

Some of these roles may require further training, certification or education. Check out the Alberta Government’s occupational profiles for salary info and more detail: [alis.alberta.ca/occinfo](https://alis.alberta.ca/occinfo)

<table>
<thead>
<tr>
<th>Accompanist</th>
<th>Ethnomusicologist</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Acoustical Consultant</td>
<td>Folk Musician</td>
<td>Producer</td>
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<td>Advertising Developer</td>
<td>fundraiser</td>
<td>Recording Artist</td>
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<tr>
<td>Announcer</td>
<td>Instrument Designer/Manufacturer</td>
<td>Recording Engineer</td>
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<tr>
<td>Archivist</td>
<td>Lyricist</td>
<td>Singer</td>
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<td>Artistic Director</td>
<td>Marketing/Promotions Director</td>
<td>Soloist</td>
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<td>Band Leader</td>
<td>Media Relations Officer</td>
<td>Sound Effects Designer</td>
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<tr>
<td>Broadcaster</td>
<td>Music Librarian</td>
<td>Sound Mixer</td>
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<tr>
<td>Cantor</td>
<td>Music Software Designer</td>
<td>Sound Technician</td>
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<tr>
<td>Chamber Musician</td>
<td>Music Store Manager</td>
<td>Sound/Recording Engineer</td>
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<td>Choir director</td>
<td>Music Theory Coordinator</td>
<td>Staging Director</td>
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<tr>
<td>Choreographer</td>
<td>Music Video Director/Editor</td>
<td>Studio Musician</td>
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<tr>
<td>Church Music Director</td>
<td>Music writing</td>
<td>Synthesizer Specialist</td>
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<tr>
<td>Composer/Songwriter</td>
<td>Musician</td>
<td>Talent Agent/Recruiter</td>
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<tr>
<td>Conductor</td>
<td>Musicologist</td>
<td>Teacher/Professor</td>
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<tr>
<td>Critic</td>
<td>Notation Software Specialist</td>
<td>Theater Manager</td>
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<tr>
<td>Cultural administrator</td>
<td>Orchestration/Arranger</td>
<td>Vocal Coach</td>
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<tr>
<td>Disc Jockey</td>
<td>Organist</td>
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</tbody>
</table>

Formal Career Assessments like the Strong Interest Inventory and the Myers Briggs Type Indicator can be helpful tools for your career development. Request an assessment via CareerLink
Associations provide an opportunity for continued professional development. Many also offer networking opportunities and other events for their members.

- Alberta Foundation for the Arts: [www.aftta.ab.ca](http://www.aftta.ab.ca)
- Alberta Music Industry Association: [www.albertamusic.org](http://www.albertamusic.org)
- American Federation of Musicians: [www.afm.org](http://www.afm.org)
- Canada Council for the Arts: [www.canadacouncil.ca](http://www.canadacouncil.ca)
- Canadian Amateur Musicians: [www.cammac.ca](http://www.cammac.ca)
- Canadian Academy of Recording Arts and Science: [www.carasonline.ca/](http://www.carasonline.ca/)
- Canadian Association for Music Therapy: [www.musictherapy.ca/](http://www.musictherapy.ca/)
- Canadian Federation of Music Teachers’ Associations: [www.cfmta.org](http://www.cfmta.org)
- Canadian Independent Music Association: [www.cimamusica.ca](http://www.cimamusica.ca)
- Canadian Music Centre: [www.musiccentre.ca/home.cfm](http://www.musiccentre.ca/home.cfm)
- Canadian Music Educators’ Association: [www.cmea.ca](http://www.cmea.ca)
- Canadian Recording Industry Association: [www.musiccanada.com/](http://www.musiccanada.com/)
- Canadian University Music Society: [mucan.org/index-e.php](http://mucan.org/index-e.php)
- Careers in Music: [www.berklee.edu/careers](http://www.berklee.edu/careers)
- Cultural Human Resources Council: [www.culturalhrc.ca/index-e.php](http://www.culturalhrc.ca/index-e.php)
- Music and Film in Motion: [www.cionorth.ca/en/](http://www.cionorth.ca/en/)

**Potential Industries**

<table>
<thead>
<tr>
<th>Advertising Companies</th>
<th>Education</th>
<th>Distributors</th>
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</thead>
<tbody>
<tr>
<td>Arts Administration</td>
<td>Festivals</td>
<td>Performing Arts Centers</td>
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<tr>
<td>Arts Councils</td>
<td>Film &amp; Entertainment</td>
<td>Post-Secondary</td>
</tr>
<tr>
<td>Broadcasting – Radio and TV</td>
<td>Fundraising &amp; Event Management</td>
<td>Public Administration &amp; Public Policy</td>
</tr>
<tr>
<td>Choirs and Sound Recording Companies</td>
<td>Instrument Manufacturers</td>
<td>Radio/Video Companies</td>
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<tr>
<td>Communications</td>
<td>Marketing</td>
<td>Recording Studios</td>
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<tr>
<td>Concert Halls</td>
<td>Media Corporations/ Organizations</td>
<td>Recreational Facilities</td>
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<tr>
<td>Conservatory</td>
<td>Music Producers/Studios</td>
<td>Rehabilitation Centers</td>
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<tr>
<td>Dance Clubs/Companies</td>
<td>Music Publishers/</td>
<td>Sound Engineering</td>
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<td></td>
<td></td>
<td>Symphony Orchestras</td>
</tr>
</tbody>
</table>

**Additional Resources**

- 100 Careers in the Music Business (2nd ed.) by Crouch, Tanja L.
- Beyond Talent: Creating a Successful Career in Music by Myles Beeching, Angela
- Career Opportunities in the Music Industry (6th ed.) by Field, Shelly
- Great Jobs for Music Majors by Jan Goldberg

**Career Services**

- Career Planning
- Job Search Support
- Resume Reviews
- Career Workshops
- Online Job Postings
- Career Fairs
- Networking Events
- Information Sessions & much more!

**Connect with us:**

MacEwan Student Centre, Room 188
T: 403.220.8020
E: csstdnt@ucalgary.ca

CareerLink: [ucalgary.ca/careers](http://ucalgary.ca/careers)

[Facebook](http://facebook.com)

ucalgycareers @HireUCalgary

**Job Boards**

- Indeed: [https://ca.indeed.com/](http://https://ca.indeed.com/)
- Alliance for Arts and Culture Jobs: [http://www.allianceforarts.com/career-opportunities](http://www.allianceforarts.com/career-opportunities)
- Music Associations in Canada: [https://cimamusica.ca](http://https://cimamusica.ca)
- Job Bank: [www.jobbank.gc.ca](http://www.jobbank.gc.ca)
- CareerLink: [careerlink.ucalgary.ca](http://careerlink.ucalgary.ca)

**Faculty Contact**

Cragie Hall CHD 100
T: 403.220.5313
E: scpa@ucalgary.ca
W: [http://scpa.ucalgary.ca](http://http://scpa.ucalgary.ca)

**Student Clubs**

Music Undergraduate Society: [undmusic@ucalgary.ca](mailto:undmusic@ucalgary.ca)

**Aligned Majors:**

Communications, Education, Visual Studies